

TUPELEKE VIPAJI

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DSM

Moderato

1. 2.

Tu pe le ke tu pe le ke vi pa ji vye tu kwa bwa na tu pe le ke bwa na ni maa nda li zi ya

This system contains the first six measures of the song. It features a treble and bass staff in 2/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. There are two first endings, marked '1.' and '2.', which lead to different parts of the song.

7

wi ki nzi ma bwa na u po ke e na ni ma li ya ko e ba ba (u i ba ri ki) na u zi ta ka

This system contains measures 7 through 13. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

14 Fine

se

This system contains measures 14 and 15, which end the piece. It is marked 'Fine' and 'se'.

Shairi

15

1. Na ma za o ma sha mba ni tu na le ta kwa ko ni ma vu no ye tu ba ba u tu ja li a yo
2. Na zo fe dha mi fu ko ni tu na le ta kwa ko ni kwa we ma wa ko ba ba u tu ja li a yo

This system contains the Shairi section, which is a short, rhythmic piece. It is marked '15' and 'Shairi'. It features a single melodic line in the bass staff.