

TUKATOE SADAKA

Na.

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Moderatho

A musical score for two voices (soprano and bass) in 2/4 time, key of G major. The soprano part consists of eighth-note patterns, while the bass part consists of quarter notes. The vocal parts are separated by a space.

Tu ka to e - sa - da ka tu ka to e Sa - da ka kwa ke Mu ngu Ba ba we tu

A continuation of the musical score for two voices. The soprano part continues with eighth-note patterns, and the bass part continues with quarter notes. The vocal parts are separated by a space.

twe nde tu i nu ke wo tu ka to e Sa - da ka na ye a ta tu ba ri ki

A continuation of the musical score for two voices. The soprano part continues with eighth-note patterns, and the bass part continues with quarter notes. The vocal parts are separated by a space.

a ta tu ba ri - ki te na ku tu ja za ba ra ka ku tu ja za ba ra ka

A continuation of the musical score for two voices. The soprano part continues with eighth-note patterns, and the bass part continues with quarter notes. The vocal parts are separated by a space.

1. Tu to a po kwa mo yo na ye - Mu ngu we tu a ta tu ba ri ki a ta tu ba ri - ki

A continuation of the musical score for two voices. The soprano part continues with eighth-note patterns, and the bass part continues with quarter notes. The vocal parts are separated by a space.

2. Tu to a po kwa u ka ri mu kwa u ka ri mu na ye Mu ngu a ta tu ba ri ki a ta tu ba ri - ki

A continuation of the musical score for two voices. The soprano part continues with eighth-note patterns, and the bass part continues with quarter notes. The vocal parts are separated by a space.

3. Ha ta na ni a ni a ze tu zi ta ba ri ki wa na ye Mu ngu a ta tu ba ri ki a ta tu ba ri - ki