

MWOKOZI KAFUFUKA

Na.Carlos .A.Sindanotano

Kibamba arish DSM

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$\text{♩} = 65$

The musical score consists of four systems of music, each with two staves: treble and bass. The key signature is $\text{F}^{\#}$, and the time signature varies between $6/16$ and $16/16$.

System 1 (Measures 1-6):

- Measures 1-6: Treble staff has eighth-note chords. Bass staff has eighth-note chords.
- Lyrics: Ja ma ni njo ni njo ni tu m sha ngi li e mwo ko zi we tu kwe
a me ya shi nda ma u ti ka shi ndale o hi la a me zi vu
- Bass staff lyrics: tu m sha ngi li e - mwako zi we tu
e ka shi ndale o - hi la a me zi

System 2 (Measures 7-12):

- Measures 7-12: Treble staff has eighth-note chords. Bass staff has eighth-note chords.
- Lyrics: li ka fu fu nja za she ta ka ni a mesh i nda o ye o ye ni kwe li ka fu fu

System 3 (Measures 13-18):

- Measures 13-18: Treble staff has eighth-note chords. Bass staff has eighth-note chords.
- Lyrics: ka ka ma a li vyo se - ma ma u ti ka ya shi - nda m zi ma
ka fu fu ka Ye su a li vyo se ma ka ya shi nda m zi ma

System 4 (Measures 19-24):

- Measures 19-24: Treble staff has eighth-note chords. Bass staff has eighth-note chords.
- Lyrics: yu ha i te na na

Performance Instructions:

- Measure 1: **1.** **2.**
- Measure 7: **1.** **2.**
- Measure 19: **1.** **2.**

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1. A me fu fu ka - a li vyo se ma - ma u ti a me shi-
 2. Si ku ya ta tu - a me fu fu ka - sa sa li me ti mi-
 3. Ni kwa u pe ndo - te na wa dha ti - ku fa m sa la ba-
 4. Kwa dha mbi ze tu - ka su li bi wa - ku su di la kwe tu -

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1. - nda a me fu fu ka
 2. - a a li lo se ma
 3. - ni kwa ji li ye tu
 4. - tu a tu ko mbo e