

# DIGITARI KWENDA NA WAKATI

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St.John Bosco Choir-Bukoba

Moderato

The musical score consists of five systems of music, each starting with a treble clef and a key signature of one sharp (F#). The time signature is 3/8 throughout. The music is divided into two staves by a bass clef on the second staff.

**System 1:** The first system contains four measures of music. The lyrics are: "Kwe nda na wa ka ti ku li hu bi ri Ne no la Mu ngu kwe nda na wa ka ti, ku m ta nga za mwa na wa".

**System 2:** The second system contains four measures of music. The lyrics are: "ma mbo ya na yo te nde ka sa sa du ni a ni, ki la si ku wa tu wa na kwe nda na wa".

**System 3:** The third system contains four measures of music. The lyrics are: "ka ti, wa ta za me wa na vyo o nge a he bu o na na ma va zi ya o".

**System 4:** The fourth system contains four measures of music. The lyrics are: "su ra pi a nywe le za o vi chwa ni ta za ma ji nsi wa na vyo i shi ma i sha ya ki".

**System 5:** The fifth system contains four measures of music. The lyrics are: "le o, ma i sha ya ki di gi ta ri ji nsi hi vyo hi vyo tu na vyo fa nya me ngi".

ya fa nye ni      kwa Ne no la      Mu ngu,      Tu hu bi ri      Ne no la ke      Mu ngu,

wa tu wo te      wa m ju e      Mu ngu,      twe nde na wa ka ti      so te      ku m ta nga za      Kri - sto.

1. U m hu bi ri      Kri sto,      Mwa na wa ke      Mu ngu,      a li ye fu      fu ka,

kwa a ji li      ye tu,      ye ye ni      Bwa na      we tu wa mi      le le.

2. Kwe nda na wa ka ti,      ū m ta nga ze      Kri sto,      wa ka ti wo te      u m ju e      Mu ngu.  
 Kwe nda na wa ka ti,      u - - ka te nde      me ma,

3. Huu ni usemi, unaotamalaki, hasa wakati huu wa mabadiliko, ya kiuchumi na ya kisiasa.