

MPIGIENI MUNGU KELELE.

Na.Mwl.T.C.Masologo II

Con brio

M pi gi e ni Mu ngu ke le le za - sha ngwe, M za - sha ngwen chi

The first system of the musical score is written for piano. It features a treble and bass staff joined by a brace. The key signature is three sharps (F#, C#, G#) and the time signature is 6/16. The melody in the treble staff begins with a quarter note, followed by eighth notes, and includes a first ending bracket. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

yo te i mbe ni u tu ku fu wa ji na la ke tu ku ze ni si fa za - ke - tu ku -

The second system continues the musical piece. It maintains the same key signature and time signature. The melody in the treble staff includes a second ending bracket. The bass staff continues with a steady accompaniment.

ze ni si fa za ke a le lu ya - - n chi a.
ze ni si fa za ke

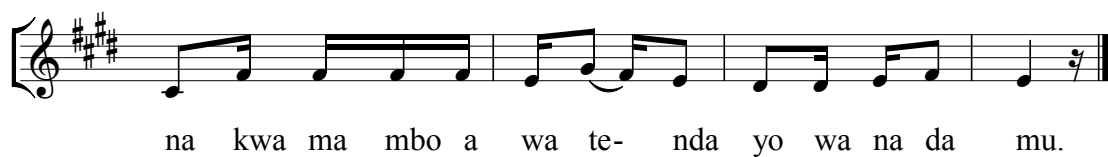
The third system concludes the main melody. The treble staff ends with a double bar line and repeat signs. The bass staff continues with a few more notes before also ending. The lyrics are split across two lines.

1.Mwa mbi e ni Mu - ngu ma te ndo ya ke ya na ti sha ya na ti sha

The fourth system is a single-line melody in the treble staff, marked with a '1.' indicating a first ending. It consists of eighth and quarter notes.

ka ma ni ni kwa a ji li ya wi ngi wa ngu vu za ko a du i za -

The fifth system is another single-line melody in the treble staff, continuing the first ending. It features a mix of eighth and quarter notes.



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