

CORONA(COVID 19)

Polepole

By.Anthony John

Musical notation for the first section of the song. It consists of two staves: treble and bass. The key signature is A major (three sharps). The time signature is common time (indicated by '8'). The dynamic is marked 'mf'. The melody is primarily composed of eighth-note patterns.

Ee Ba ba ye tu wa mbi ingu ni ta i fa la ko la ti ki si kak wa u -

Continuation of the musical notation for the first section. The treble staff shows a continuation of the eighth-note patterns. The bass staff provides harmonic support with sustained notes and eighth-note chords.

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go njwa wa CO RONA yo te u li yo ya te nda Ba ba ba ye tu

Continuation of the musical notation for the first section. The treble staff shows a continuation of the eighth-note patterns. The bass staff provides harmonic support with sustained notes and eighth-note chords.

Ba - - ba kwa- ku wa

si si tu me te nda dha mbi wa la ha tu ku zi ti i

Continuation of the musical notation for the first section. The treble staff shows a continuation of the eighth-note patterns. The bass staff provides harmonic support with sustained notes and eighth-note chords.

kwa hu hu ru ma ya ko Ba ba a si si ha tu we zj - Ba ba- ye tu

Continuation of the musical notation for the first section. The treble staff shows a continuation of the eighth-note patterns. The bass staff provides harmonic support with sustained notes and eighth-note chords.

tu me te nda dha mbi ha tu ku zi ti i

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a mri za- ko u tu hu ru- mi e e.

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1.Ba ba u li ye ta bi bu wa vi ru si - vyo te
2.Mi ko no ni mwa ko ba ba twa ji ka bi dhi si si
3.Ma re he mu wo te wa li o ta ngu li a kwa ko
4.Tu chu ku e ni ta ha dha ri tu na we mi ko no

ha ta vi ru si vya Co ro na u na we za ba ba kwa ne no la ko.
u li ye ta bi bu wa vyo te u li vyo vi u mba tu sa i di e.
ra ha ya mi le le u wa pe pi a mwanga u le - wami le le.
ma ji ya mo to pi a m ku sa nyi ko sa sa sa tu u e pu ke.