

MPIGIENI MUNGU KELELE

Mwanzo Dm 3 Paska

W.Chotamasege

BSKL NHC-STREET

12/04/2020

♩ = 71

Mpi gi e ni Mu ngu ke le le za sha ngwe ke le le za sha ngwe le le za sha ngwe

The first system of the musical score is written for piano in 2/4 time with a key signature of two sharps (F# and C#). It consists of four measures. The melody is primarily in the right hand, featuring eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The lyrics are written below the notes.

4 Tu ku ze -
n chi yo te i mbe ni u tu ku fu wa ji na la ke tu ku ze
tu ku ze
si fa za

The second system continues the piece, starting at measure 4. It includes a repeat sign at the end of the fourth measure, followed by a double bar line and then the continuation of the melody. The lyrics 'Tu ku ze -' are written above the final measure, and 'tu ku ze' and 'si fa za' are written below the notes in the subsequent measures.

9 ni tu ku ze - ni tu ku ze -
ni tu ku - ze ni si fa za ke tu ku ze ni tu ku ze ni
ni si fa za ke tu ku ze ni si fa za ke si fa za ke tu ku ze

The third system begins at measure 9. It features a more complex rhythmic pattern with many rests and eighth notes. The lyrics are written both above and below the notes, with some words like 'ni' and 'ke' appearing above and others like 'tu ku ze' and 'si fa za' appearing below. The system ends with a final measure containing the lyrics 'ke tu ku ze'.

13

ni si fa za - ke tu ku ze ni si fa za ke

si fa tu ku ze ni si fa za ke si fa za ke a

18

a le lu - ya

le lu ke a le lu - ya

Kwa kumbukumbu ya Sikukuu ya Paska mwaka 2020
12.04.2020