

KAMA WATOTO

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The first system of the musical score is written for a piano. It consists of two staves, treble and bass, in the key of D major (indicated by two sharps) and 2/4 time. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the staves.

Ka ma wa to to wa cha nga wa li o za li wa sa sa ya ta

The second system continues the musical score. It features a melodic line in the treble staff and a supporting bass line. There are first and second endings marked with '1.' and '2.' above the staff. The lyrics continue below the staves.

ma ni ni ma zi wa ya a ki li ya si yo gho shi wa Ka ma shi wa

O
r
g
a
n

The third system of the musical score is a single melodic line on a treble staff. It continues the tune from the previous systems. The lyrics are written below the staff.

1. Mtu ku ze ni Mu ngu ndi ye shi me ye tu m sha ngi li e ni Mu ngu Mu ngu wa ya ko bo
2. Pa ze ni sa u ti pi ge ni ma ta ri ki na nda che nye sa u ti nzu ri na ki nu bi