

Polepole Kwa unyenyekevu

MIKONONI MWAKO *By Anthony John*

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na j we -

Ee Ba ba - mi ko no ni mwa - ko, na i we ka

6 ka ro ho ya - ngu.
 we ka ro ho ya - ngu.
 ka ro ho ya - - - ngu.

A musical score for 'Nimukiki' on a staff with a treble clef and a key signature of four sharps. The melody consists of eighth and sixteenth notes. The lyrics are written below the staff: 'Ni me ku ki mbi li a we we Bwa na, ni si a i-'. Measure 9 starts with a quarter note 'Ni'.

15

bi ke mi - le le kwa ha ki ya ko u ni po - nye mi ko no ni

20

mwa ko na i we ka ro ho ya ngu, u me ni ko -

A musical score for a single melodic line. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The measure number is 26. The melody consists of eighth and sixteenth notes. The lyrics are: mbo a Ee Bwa na Mu ngu wa- kwe li.

Musical score for measure 29 in G major, 2/4 time. The melody consists of eighth and sixteenth notes.

2. Kwa sa ba bu ya wa te si wa ngu ni me ku wa la u mu na a-

Musical score for measure 33 in G major, 2/4 time. The melody consists of eighth and sixteenth notes.

m ha sa kwa ji ra ni za ngu na ki tu cha ku ti sha kwa ra -

Musical score for measure 38 in G major, 2/4 time. The melody consists of eighth and sixteenth notes.

fi ki za - ngu wali o ni o na nji a ni wa li ni ki - mbi a.

Musical score for measure 44 in G major, 2/4 time. The melody consists of eighth and sixteenth notes.

3. Ni me sa ha u li ka ka ma m fu, a si ye ku mbu kwa

Musical score for measure 48 in G major, 2/4 time. The melody consists of eighth and sixteenth notes.

ni me ku wa ka- ma cho mbo ki li cho vu- nji- ka ma a na

Musical score for measure 52 in G major, 2/4 time. The melody consists of eighth and sixteenth notes.

ni me si ki a ma si ngi zi - o ya we ngi ho fu zi ko pa nde zo te.

Musical score for measure 58 in G major, 2/4 time. The melody consists of eighth and sixteenth notes.

4. La- ki ni mi mi na ku tu mai ni we we, Bwa na ni me -

Musical score for measure 63 in G major, 2/4 time. The melody consists of eighth and sixteenth notes.

se ma we we ndi we Mu ngu wa - ngu, nya ka ti za ngu zi mo mi ko no ni



mwa ko u ni po nye na a du i za ngu na o wa na o ni fu a ti a.



5. U mwa nga ze, m tu mi shi wa ko kwa- nu ru ya u so



wa ko, u ni o ko e kwa a ji li ya fa dhi li za-



ko i we ni ho da ri m pi ge mo yo ko nde ni nyi nyo te m na -



o m ngo ja Bwa na.

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