

MISA YA FAMILIA TAKATIFU Na Erick F. Kanyamigina
Lembeni Same Kilimanjaro
14 march 2020

BWANA UTUHURUMIE

The musical score is written in 4/4 time and consists of four systems of piano accompaniment and vocal lines. The lyrics are in Swahili and are written below the vocal lines.

System 1:
Vocal: Bwa na u tu hu ru mi e Bwa na u tu hu ru
Piano: Accompaniment for the vocal line.

System 2:
Vocal: mi e Bwa na u tu hu ru mi e Kri stu u tu
Piano: Accompaniment for the vocal line.

System 3:
Vocal: hu ru mi e Kri stu Kri stu u tu hu ru mi e
Piano: Accompaniment for the vocal line.

System 4:
Vocal: Ee Kri stu u tu hu ru mi e
Piano: Accompaniment for the vocal line.

MISA YA FAMILIA TAKATIFU

Na Erick F. Kanyamigina

UTUKUFU

U tu ku fu kwa Mu ngu ju u mbi ngu ni na A ma ni du ni

The first system of music is in 3/8 time. The treble clef staff contains the melody with lyrics 'U tu ku fu kwa Mu ngu ju u mbi ngu ni na A ma ni du ni'. The bass clef staff provides a harmonic accompaniment with chords and single notes.

a ni kwa wa tu a li o wa li dhi a Tu na ku si fu

The second system continues the melody and accompaniment. The treble clef staff has lyrics 'a ni kwa wa tu a li o wa li dhi a Tu na ku si fu'. The bass clef staff continues the harmonic support.

tu na ku he shi mu Tu na ku a bu du tu na ku tu ku za

The third system continues the melody and accompaniment. The treble clef staff has lyrics 'tu na ku he shi mu Tu na ku a bu du tu na ku tu ku za'. The bass clef staff continues the harmonic support.

Tu na ku shu ku ru kwa a ji li ya u tu ku fu wa ko mku u

The fourth system concludes the piece. The treble clef staff has lyrics 'Tu na ku shu ku ru kwa a ji li ya u tu ku fu wa ko mku u'. The bass clef staff continues the harmonic support.

Ee Bwa na Mu ngu m fa lme wa mbi ngu ni Mu ngu Ba ba mwe nye zi

Ee Bwa na Mu ngu
Ee Bwa na Ye su Kri stu mwa na wa pe ke e

mwa na ko ndo o wa Mu ngu mwa na wa ba ba mwe nye
Ewe mwe nye

ku o ndo a dha mbi za du ni a u tu hu ru mi e
ku o ndo a dha mbi za du ni a po ke o mbi le tu
E we mwe nye ku

ke ti ku u me kwa Ba ba u tu hu ru mi e ndi we u
kwa ku wa

li ye pe kee ya ko mta ka ti fu pe ke ya ko Bwa na
pe ke ya ko

u li ye ju u ka bi sa Ye su Kri stu pa mo ja na Ro ho m ta ka

ti fu ka ti ka u tu ku fu wa Mu ngu Ba ba A

mi na

MISA YA FAMILIA TAKATIFU

Na Erick F. Kanyamigina

MTAKATIFU

Moderato

1.

M ta ka ti fu Mta ka ti fu Bwa na Mu ngu wa ma je shi

2.

shi mbi ngu du ni a zi zi me ja a u tu ku fu wa ko mku u

FINE

ho sa na ho sa na ho sa na ho sa na ho sa na ju u mbi ngu ni

ho sa na

Dal § al FINE

M ba ri ki wa a na ye ku ja kwa ji na la Bwa na

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MWANAKONDOO

Na Erick F. Kanyamigina

Mwa na ko ndo o wa Mu ngu u o ndo a ye

The first system of the hymn is written in 4/4 time. It features a treble and bass staff. The melody is in the treble staff, starting with a key signature of one sharp (F#) and a common time signature. The lyrics are written below the notes.

dha mbi za u li mwe ngu u tu hu ru mi e

The second system continues the melody. It includes a repeat sign at the end of the system. The lyrics are written below the notes.

Mwa na ko ndo o wa Mu ngu mwa na ko ndo o wa

The third system continues the melody. It includes a repeat sign at the end of the system. The lyrics are written below the notes.

Mwa na ko ndo o wa Mu ngu u o ndo a ye
Mu ngu ko ndo o wa Mu ngu

The fourth system continues the melody. It includes a repeat sign at the end of the system. The lyrics are written below the notes.

dha mbi za u li mwe ngu u tu ja li e A ma ni

The fifth system continues the melody. It includes a repeat sign at the end of the system. The lyrics are written below the notes.