

ANGALIENI SANA

Na. Edward Daniel Challe

Mathayo 6:1-4

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Happy Birthday to me.

$\text{♩} = 75$

f A nga li e ni sa na, m si fa nye we ma we nu ma ma cho
f ma cho ni pa
we ma we nu

ff wa tu, ma cho ni pa wa tu ku su di m ta za mwe m ta zamwena wa o;

mf Kwa ma a na m ki fa nya ka ma ha yo, ha m pa ti ha m pa ti tha wa bu
ha m pa ti

16 O---R---G---A---N
kwa Ba ba ye numbi ngu ni. *f* Ba si we we u to a po u to a po
U si pi ge pa__nda__ mbe le ya ko

22

u___ to___ a___ po sa da ka ka ma wa na fi ki wa fa nya vyo ka ti kama si na
ka ma wa na fi ki wa fa nya vyo

27

go gi na nji a ni. *f* I li wa tu ku zwe, A mi ni a mi ni

I li wa tu ku zwe na wa tu,

33

nawa a mbi e ni wa me kwisha ku pa ta tha wa bu ya - o.

39

p Ba li we we *mp* u to a po sa da ka, ha ta mko no wa ko wa ku sho to u si

44

Musical score for measures 44-50. The score is written for a piano in G major (three sharps) and 4/4 time. It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are: "ju e u fa - nya lo m ko no wa ku u me. sa da ka ya ko i we kwa". A dynamic marking of *f* (forte) is placed above the melody in measure 48.

51

Musical score for measures 51-57. The score is written for a piano in G major (three sharps) and 4/4 time. It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are: "si ri; na Ba ba ya ko a o na ye si ri ni a ta ku ja zi.". A dynamic marking of *dim...* (diminuendo) is placed above the melody in measure 55. The piece concludes with a fermata over the final note in measure 57.