

Shamba la Mzabibu

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Meatu

Ng'wanhuzi.

$\text{♩} = 60$

U li le ta M za bi bu ku to ka - mi - s ri u kawa fu ku za Ma ta -

The first system of the musical score consists of two staves, treble and bass clef, in a 6/16 time signature with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 60. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: "U li le ta M za bi bu ku to ka - mi - s ri u kawa fu ku za Ma ta -".

8 i fa u ka u pa nda u ka u pa nda

The second system of the musical score starts at measure 8. It continues with two staves in the same key and time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "i fa u ka u pa nda u ka u pa nda".

13 Na o u li ya e ne - za ma ta - wi ya ke

The third system of the musical score starts at measure 13. It continues with two staves in the same key and time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Na o u li ya e ne - za ma ta - wi ya ke".

17

Na vi - chipu ki - zi vya ke ha ta ku na ko m to Shamba la m

23

za bi bu sha mba la Bwa na Sha mba la ke Bwa na ndi lo

la

la

28

nyu mba ya i sra e li.

30

1.Kwa ni ni u me zi bomo a ku - ta za ke wa na chu ma wo te wa pi

36

ta o nji a ni ngu ru we wa m si tu ni wana u ha ri bu m za

43

bi bu wa na u ta fu na.

46

2.Ee Mu ngu wa ma je shi twa ku si hi u ru di u ta za me to ka ju

52

u - u o - ne u ji li e mza bi bu hu u Na m che u li o u pa nda

61

kwa m ko no wa ko wa ku u me.

65

3.Ba si ha tu ta ku a cha kwaku ru di nyu ma u tu hu i shena si tu ta

72

li ti i ji na la ke Ee Bwa na wa ma je shi u tu ru di she u a nga zi

79

she u so wa ko na si tu ta o ko ka.