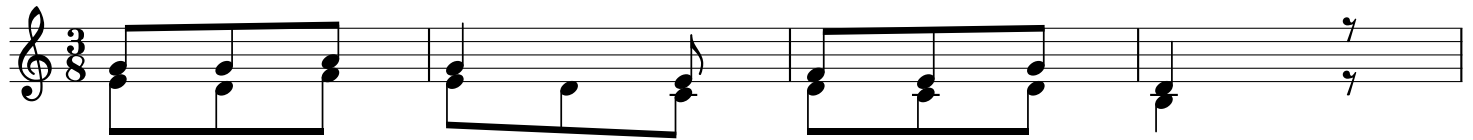


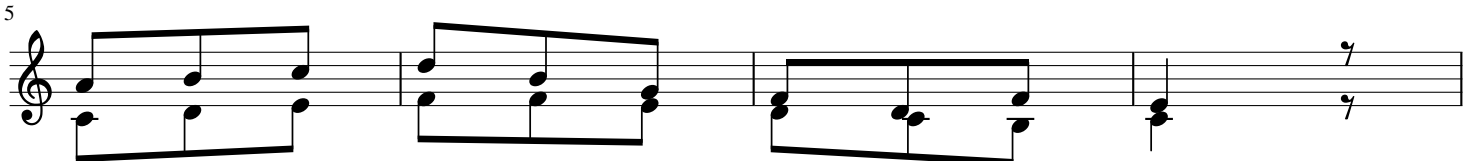
TUNAALIKWA TUJONGEE

E.J.MAGULYATI
NZEKA-TABORA

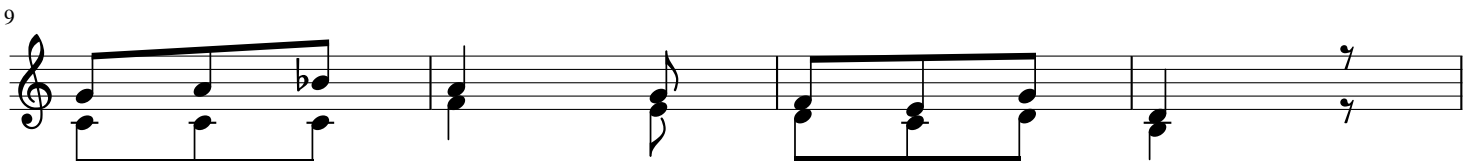
♩ = 60



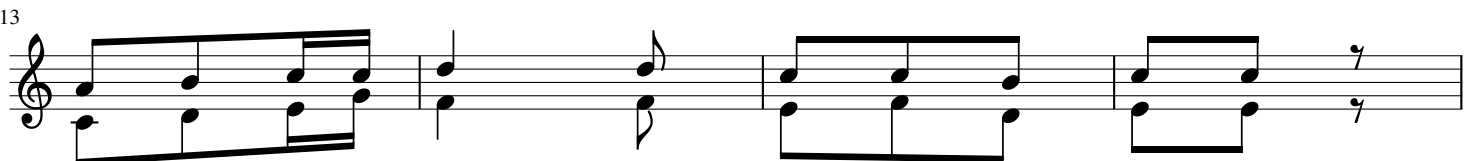
1. Twe nde ni wo - te tu jo nge e
2. Tu ji ta ka - se nyo yo ze tu
3. Fu ra ha Ye - tu Bwa na Ye su



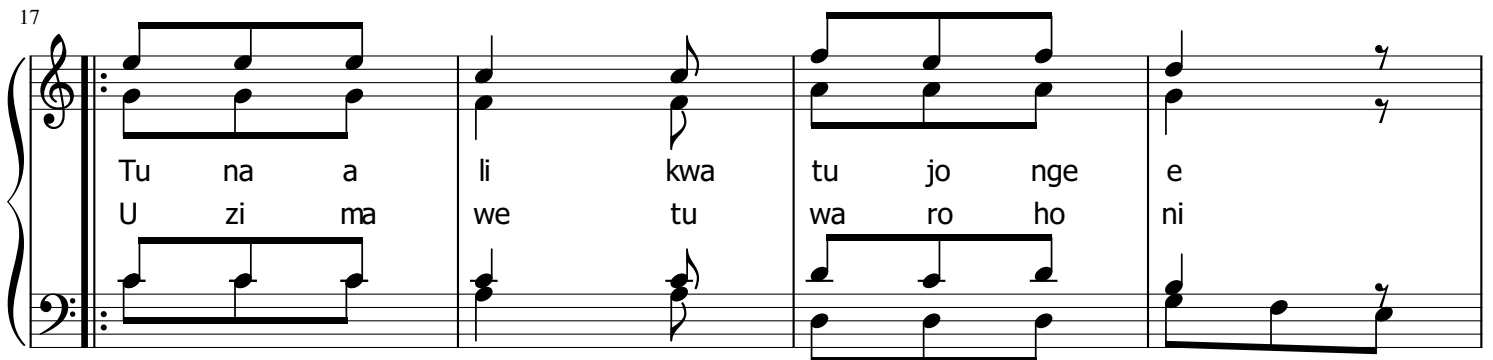
1. Tu ka le Mwi li wa Bwa na Ye su
2. Tu tu bu dha mbi na ku zi a cha
3. Fa ha ri Ye tu na nga o Ye tu



1. Tu ka nywe Da mu Ta ka ti fu
2. Tu mki mbi li e Bwa na Ye su
3. I ma ni Ye tu i ta du mu



1. Tu pa te u zi ma wa mi le le -
2. A tu sa - me he ma o vu ye tu
3. Mwi sho tu - fi ke ju u mbi ngu ni



Tu na a li kwa tu jo nge e
U zi ma li we tu wa ro ho ni

njo ni
Kwe li

tu ka le mwi li wa Bwa - na
ni Bwa na Ye su mwe nye - we

The musical score consists of two staves, treble and bass, with a key signature of one sharp (F#). The melody is primarily in the treble staff. Measures 21 and 22 feature a piano accompaniment of eighth notes in the treble and bass staves. Measures 23 and 24 feature a piano accompaniment of quarter notes in the bass staff and a vocal line in the treble staff. The lyrics are written below the notes.