

SIKU HII NDIYO ALIYO IFANYA BWANA

ZAB.118.1.2.16

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Kipalapala Parish
27-03-2020
TABORA

Brio

Musical score for the first section of the hymn. The score consists of two staves: treble and bass. The key signature is one flat (B-flat), and the time signature is common time (indicated by '8'). The lyrics are:

Si ku hi i ndi yo a li yo i fa nya Bwa na

Musical score for the second section of the hymn. The score consists of two staves: treble and bass. The key signature is one flat (B-flat), and the time signature is common time (indicated by '8'). The lyrics are:

tu ta sha ngi li a na ku i fu ra hi ya

Musical score for the third section of the hymn. The score consists of two staves: treble and bass. The key signature is one flat (B-flat), and the time signature is common time (indicated by '8'). The lyrics are:

tu ta sha ngi li a tu ta sha ngi li a

FINE

Musical score for the final section of the hymn. The score consists of two staves: treble and bass. The key signature is one flat (B-flat), and the time signature is common time (indicated by '8'). The lyrics are:

tu ta sha ngi li a na ku i fu ra hi ya hi - - - ya Organ

Musical score for the尾奏 section of the hymn. The score consists of two staves: treble and bass. The key signature is one flat (B-flat), and the time signature is common time (indicated by '8'). The lyrics are:

1.A le lu ya mshu ku ru ni Bwa na kwa ku wa ni mwe ma

1.kwa ma a na fa dhi li za ke ni za mi le le

1.l sra e li na a se ma sa sa ya kwa mba fa dhi li

1.zake ni za mi le e

2.Mko no wa ku u me wa Bwa na u me tu ku zwa mko no wa ku u me wa Bwa na

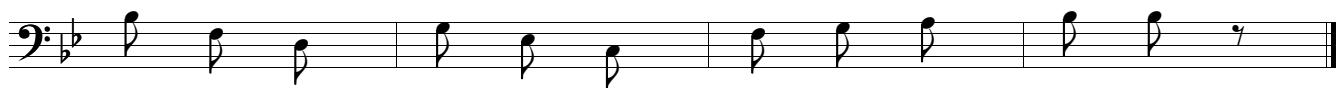
2.hu te nda ma ku u si ta ku fa ba li ni ta i shi

2.na mi ni ta ya si mu li a ma te ndo ya Bwa na.

3.Ji we wa li lo ka ta a wa a shi li me ku wa ji we ku u la pe



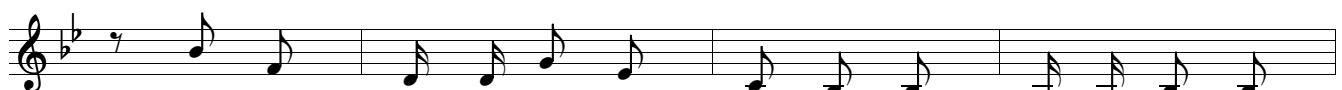
3.mbe ni ne no la ke li me to ka kwa Bwa na



3.na lo ni a ja bu ma cho ni pe tu



4.A le lu ya si ku hi i ndi yo a li yo hi fa nya Bwa na



4.tu ta sha ngi li a na ku i fu ra hi a