

BWANA UTUINULIE NURU

Na.C.Y.Luseba(Ndege)

Bwa na u tu i nuli e nu ru ya u so wa ko u tu i nu -
u tu u tu i nu -

The first system of the musical score is written in treble and bass staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the staves, with some words split across lines.

li nu ru ya u so wa ko.

The second system continues the melody and accompaniment. It ends with a double bar line. The lyrics are written below the staves.

1.Ee Mu ngu wa ha ki ya - -ngu u ni i ti ki e ni i ta po, u me ni fa nyi -

The third system begins with a new line of music. The lyrics are written below the staves.

zi a na fa si wa ka ti wa shi da, u ni fa dhi li na

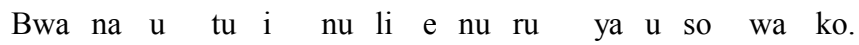
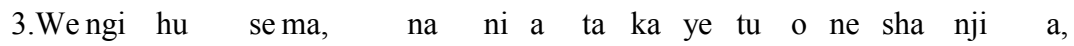
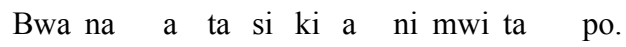
The fourth system continues the melody and accompaniment. The lyrics are written below the staves.

ku i si ki a sa la ya ngu.

The fifth system continues the melody and accompaniment. The lyrics are written below the staves.

2.Ba li ju e ni ya ku wa Bwa na, a me ji te u li a m ta u wa

The sixth system continues the melody and accompaniment. The lyrics are written below the staves.



Copied By. Mwl. T.C. Masologo II