

SIKU HII NDIYO SIKU ALIYOIFANYA BWANA

BY AMOSI ALPHONCE NTASOMA

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Si ku hi i ndi yo si ku si ku hi i ndi yo si ku a li yo i fa nya

The first system of the musical score is written in 2/4 time with a key signature of one sharp (F#). It features a piano accompaniment with a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. The vocal melody is simple and follows the lyrics.

Bwa na Tu ta sha ngi li a na ku i fu ra hi a hi a

The second system continues the piano accompaniment and vocal melody. It includes a first and second ending bracket for the final two measures, which end with a double bar line.

Si ku hi i ndi yo si ku A li yo i fa nya Bwa na Tu ta sha ngi

The third system continues the piano accompaniment and vocal melody. It includes a first and second ending bracket for the final two measures, which end with a double bar line.

li a na ku i fu ra hi a hi a

The fourth system continues the piano accompaniment and vocal melody. It includes a first and second ending bracket for the final two measures, which end with a double bar line.



1. A le lu ya m shu ku ru ni Bwa na kwa ku wa ni mwe ma kwa ma a na
2. I s ra e li na a se me sa sa ya kwa mba fa dhi li ya kwa mba
3. Ji we wa li lo ka ta a wa a shi li me ku wa ji we li me ku wa
4. Ne no hi li li me to ka kwa Bwa na na lo ni a ja bu ni a ja bu



1. fa dhi li za ke ni za mi le le
2. fa dhi li za ke ni za mi le le
3. Ji we ku u la pe mbe ni
4. ma cho ni pe tu ma cho ni pe tu