

KINYWA CHANGU KITASIMULIA

Moderato

$\text{J} = 60$

Wimbo wa katikati , Mwaka C : Dominika ya 4
Zab 70;1-4(k)15

Himery Msigwa
Udom - Tiba
24/01/2019
0758149997

Measures 1-6:

Soprano (S): Ki nywa cha ngu (ki ta) ki ta si mu li a ha ki na wo ko vu wa ko ki ta

Alto (A): (lyrics continue from soprano)

Tenor (T): (lyrics continue from soprano)

Bass (B): (lyrics continue from soprano)

Measure 7:

Soprano (S): si mu li a ha ki na wo ko vu wa ko

Alto (A): (lyrics continue from soprano)

Tenor (T): (lyrics continue from soprano)

Bass (B): (lyrics continue from soprano)

Measure 11:

Soprano (S): 1.Ni me ku ki mbili a we we Bwa - na nis i a hi bi kemi le le kwaha ki

Alto (A): (lyrics continue from soprano)

Tenor (T): (lyrics continue from soprano)

Bass (B): (lyrics continue from soprano)

Measure 18:

Soprano (S): ya ko

Alto (A): (lyrics continue from soprano)

Tenor (T): (lyrics continue from soprano)

Bass (B): (lyrics continue from soprano)

Measure 27:

Soprano (S): (ha ki ya ko) u ni po n ye u ni o ko e unite ge e si ki o la ko u ni o ko e

Alto (A): (lyrics continue from soprano)

Tenor (T): (lyrics continue from soprano)

Bass (B): (lyrics continue from soprano)

Measure 34:

Soprano (S): 2.U we kwa ngu mwamba na ma ka zi ya ngu ni ta ka po kwenda si ku zo -

Alto (A): (lyrics continue from soprano)

Tenor (T): (lyrics continue from soprano)

Bass (B): te u me a mu ru ni o ko le we ndi we ge nge la ngu na ngo me ya

A musical score for voice, page 42. The vocal line consists of a single melodic line on a bass clef staff. The lyrics are written below the staff, corresponding to the notes. The lyrics are: "ngu Ee Mu ngu u ni o po e mi ko no ni mwa mko ro fi". The music features various note heads and stems, some with horizontal strokes or dashes through them, indicating specific performance techniques.