

IPONYE ROHO YANGU

Sebastian Don Ndibalema

The first system of the musical score is written for a piano and voice. It consists of two staves, a treble staff and a bass staff, both in 2/4 time and key of D major (indicated by two sharps). The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the notes.

Ee Ye su ra fi ki ya ngu i o ko e na fsi ya ngu Bwa na ya ngu we we ni ta bi bu

The second system of the musical score continues the melody and accompaniment. It also consists of two staves, treble and bass, in 2/4 time and key of D major. The lyrics are written below the notes.

wa ngu i po nye ro ho ya ngu

Mwo ko zi

Mashairi

1. Ni shi bi she kwa mwi li
Ni shi bi she kwa da mu

2. Ni shi bi she kwa cha ku
Ni shi bi she kwa ki nywa

3. Na ku o mba u si ni
U we na mi si ku zo

wa ko we nye u
ya ko ye nye u

zi ma ni shi
zi ma ni shi

bi she kwa mwi li
bi she kwa da mu

wa ko i po
ya ko i po

la hi ki si ku
ji hi ki si ku

zo te ni shi
zo te ni shi

bi she kwa mwi li
bi she kwa da mu

wa ko i po
ya ko i po

a che Mwo ko zi
te ki la ni e

wa ngu ni shi
nda po ni shi

bi she kwa mwi li
bi she kwa da mu

wa ko i po
ya ko i po

nye ro ho ya ngu
nye ro ho ya ngu

nye ro ho ya ngu
nye ro ho ya ngu

nye ro ho ya ngu
nye ro ho ya ngu

Bwa na
Bwa na

Bwa na
Bwa na

Bwa na
Bwa na