

EE MSALABA MWAMINIFU

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TUANGOMA-DSM

$\text{♩} = 56$

Ee Msa la ba Mwa mi - ni - fu m ti - wa He shi - ma -

The first system of the musical score is in 6/8 time, marked with a tempo of 56 beats per minute. It features a treble and bass staff with a key signature of three sharps (F#, C#, G#). The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the notes.

5
Wa chu ku a Mwi li m ta - mu - wa Bwa - na Ye - - su -

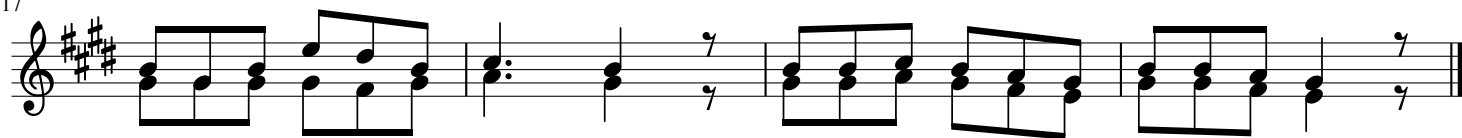
The second system continues the melody and accompaniment. It begins with a measure rest for 5 measures. The lyrics continue below the notes.

9
U me pa mbi ka kwa Da - - mu Da mu ya Ye - su Kri - - sto

The third system continues the melody and accompaniment. It begins with a measure rest for 9 measures. The lyrics continue below the notes.

13
Ha ku na m ti we nye - U - a - na tu - nda ka - ma we - we

The fourth system continues the melody and accompaniment. It begins with a measure rest for 13 measures. The lyrics continue below the notes. The system ends with a double bar line.



1. U li mi U i mbe Si fa

Ya msa la ba wa ko Mta ka ti fu

2. Ye su wa ngu m ka ri mu

mi mi pi a ni na o msa la ba

3. Ni pe u ka ri mu wa ko

ni ya po ke e na ku ya be ba

4. Ye su mwe ma wa Ma ri a

ni pe Mo yo ni mwa ngu U pe ndo