

HERI WAENDAO KATIKA SHERIA YA BWANA

ruanda parish mbeya

katikati jumapili ya 6 mwaka A

03/02/2020

METHOD M. MATHIAS

$\text{♩} = 75$

He ri he - ri he ri

dim. he ri he ri he ri wa

he ri

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It features a piano accompaniment and a vocal line. The piano part consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The vocal line starts with the lyrics 'He ri he - ri he ri' and then continues with 'he ri he ri he ri wa' under a 'dim.' (diminuendo) marking. The system ends with a repeat sign.

cresc. e nda o ka ki ka she ri

a ya bwa na

he ri

wa e nda o ka ti ka she ri

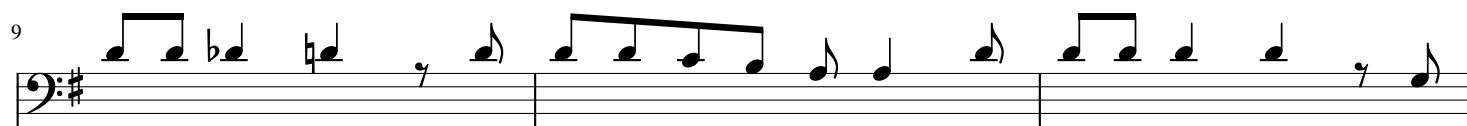
The second system of the musical score continues the piano accompaniment and vocal line. The piano part maintains the eighth-note pattern. The vocal line starts with the lyrics 'e nda o ka ki ka she ri' under a 'cresc.' (crescendo) marking, followed by 'a ya bwa na' and 'he ri'. The system ends with a repeat sign.

2. a ya bwa na

The third system of the musical score continues the piano accompaniment and vocal line. The piano part maintains the eighth-note pattern. The vocal line starts with the lyrics 'a ya bwa na' under a '2.' marking. The system ends with a repeat sign.



1..he ri wa li o ka mi li nji a za o wa e nda o ka ti ka she ri
2..u m te ndee m tu mi shi wa - ko u ka ri mu ni - pa te ku -



a ya bwa na he ri wa zi ti i o shu hu da za ke wa
- i - shi u ni fu mbu e ma cho ni ya ta za me ma

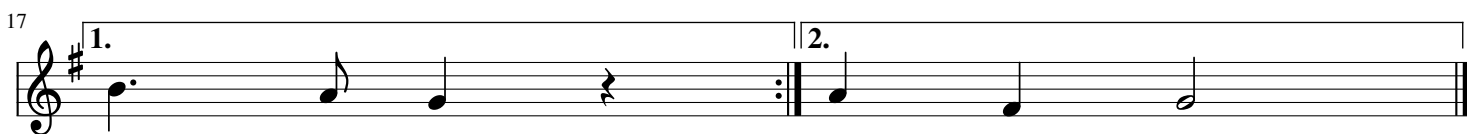


m	ta	fu	ta	o	kwa	mo	yo	wo	te
a	ja	bu	ka	tika	she	ri	a	ya	ko



2. we - we u me tu a mu ru ma hu si a ya ko i li si si tu ya ti
ni nge pe nda nji a za ngu zi - we tha bi ti na mi ni zi ti i a

4..Ee bwana u ni fu ndi she nji a ya amri za ko na mi ni ta i shika ha
u ni fa ha mi she na mi ni - ta i shi ka ni ta i ti i kwa mo



i sa na mri za ko

ta mwi sho yo wo te