

# YEYE ATOAYE.

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*Kwa uchangamfu na kwa tafakari.*

♩-80

Mu-ngu, - hu-m - pe-nda -Ye-ye, - a - to-a-ye-kwa - Mo-yo-wa-u - ku-nju-fu, - fu.

The first system of the musical score is written in 2/4 time with a tempo of 80. It features a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Mu-ngu, - hu-m - pe-nda -Ye-ye, - a - to-a-ye-kwa - Mo-yo-wa-u - ku-nju-fu, - fu. There are two endings, labeled 1. and 2., at the end of the system.

## **FREE ORGAN.**

1. Tu-to - e - Sa da-ka-sa - - fi, - i - si-yo-na - do - a - ya - ku-mpe - nde - za - Mu-ngu.  
2. A-me-tu-pa u-ha - i - si - si, - a-me-tu - ba - ri - ki - twe-nde - tu - m - shu - ku - ru.  
3. Tu-to - e - Za ka-ka-mi - - li, - tu-si - a - che-ku - to - a - za - ka - ya fungu - la - ku - mi.  
4. Tu - to - e - Ma za - o - ya-sha- mba, - alo-tu - ja - li - a - si - si - twe-nde - tu - m - shu - ku - ru.

The second system of the musical score is written in 7/4 time. It features a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 1. Tu-to - e - Sa da-ka-sa - - fi, - i - si-yo-na - do - a - ya - ku-mpe - nde - za - Mu-ngu. 2. A-me-tu-pa u-ha - i - si - si, - a-me-tu - ba - ri - ki - twe-nde - tu - m - shu - ku - ru. 3. Tu-to - e - Za ka-ka-mi - - li, - tu-si - a - che-ku - to - a - za - ka - ya fungu - la - ku - mi. 4. Tu - to - e - Ma za - o - ya-sha- mba, - alo-tu - ja - li - a - si - si - twe-nde - tu - m - shu - ku - ru.