

FURAHY YERUSALEMU

Mwanzo J2 Ya 4 Ya Kwaresma

ANOLD MASSAWE
@March 2020
Olele-Parish

$\text{♩} = 70$

Fu ra hi Ye ru sa le - mu Fu ra hi Ye ru sa le mu msha ngi

The first system of the musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of two staves, treble and bass. The melody is primarily in the treble staff, with the piano accompaniment in the bass staff. The lyrics are written below the notes.

li e ni Ni nyi nyo - te m m pe nda - o

The second system continues the melody and accompaniment. It includes a repeat sign at the end of the system. The lyrics are written below the notes.

1. Fu ra hi ni ni nyi nyo te m li a o kwa a ji li ya ke m

The third system begins with a first ending bracket. The lyrics are written below the notes.

pa te ku - nyo nya na ku shi bi shwa kwa ma

The fourth system continues the melody and accompaniment. The lyrics are written below the notes.

zi wa ya fa ra ja za ke

The fifth system concludes the piece with a final double bar line. The lyrics are written below the notes.

