

BWANA KAFUFUKA

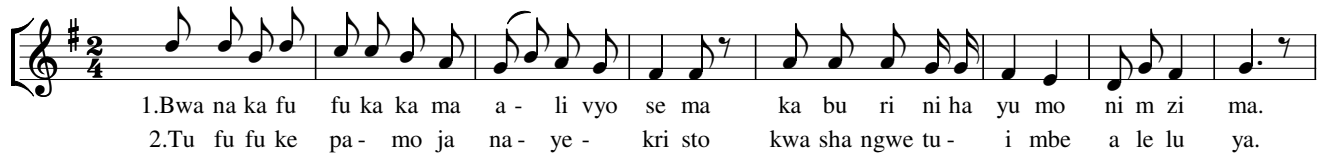
Pius Peter Kabanya

0625889212



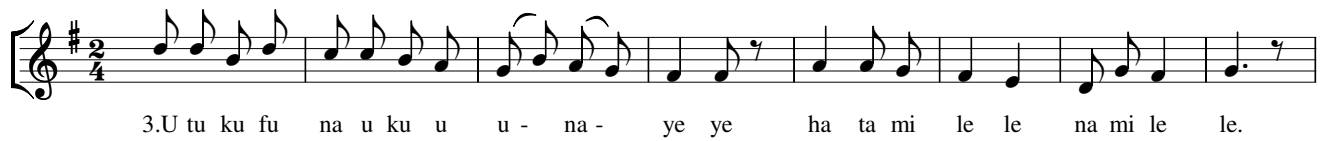
The first system of the musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of a treble and a bass staff. The melody is primarily in the treble staff, featuring eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the staffs.

Bwa - na ka fu fu ka kwe - li twi mbe wo te a le lu ya a le lu ya a le lu - ya.



The second system continues the melody and accompaniment. It includes two lines of lyrics: a first line and a second line, both aligned with the musical notes.

1. Bwa na ka fu fu ka ka ma a - li vyo se ma ka bu ri ni ha yu mo ni m zi ma.
2. Tu fu fu ke pa - mo ja na - ye - kri sto kwa sha ngwe tu - i mbe a le lu ya.



The third system concludes the piece with a final melodic phrase and accompaniment. It includes a single line of lyrics.

3. U tu ku fu na u ku u u - na - ye ye ha ta mi le le na mi le le.