

KAMA KRISTO ALIVYOKUFA

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Moderato

The first system of the musical score is written for piano in G major (one sharp) and 3/8 time. It consists of two staves. The melody is in the right hand, featuring eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and eighth notes. The lyrics are written below the right staff.

Ka ma Kri sto a li vyo ku - fa a ka fu fu ka vi vyo hi vyo wa li o la la ka ti

The second system continues the melody and accompaniment. It ends with a double bar line. The lyrics are written below the right staff.

ka Kri sto Mu ngu a ta wa le ta pa mo ja na ye na ye

The third system continues the melody and accompaniment. It ends with a double bar line. The lyrics are written below the right staff.

1.Kwa ku wa ka ti ka A da mu wo te wa na- ku fa ka ti ka Kri sto wo te wa ta hu i shwa
2.Ha ki ka we ma na fa dhi li zi ta ni fu- a ta si- ku zo te za ma i - sha ya ngu