

ALELUYA, TUMSHANGILIE YAHWE: V. Chigogolo

St. Theresia Cathedral

Shangilio Mwaka A, B, C, n.k.

ARUSHA

Allegretto

A - le - lu - ya

A - le - lu - ya, a - le - lu - ya, a - le - lu - ya, a - le - lu - ya, a - le - lu - ya, a - le - lu - ya. A - le - lu - ya.

a - le - lu - ya, a - le - lu - ya - a - le - lu - ya,

The first system of the musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It features a treble and bass staff. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the staves, with some words appearing above the treble staff for emphasis. The tempo is marked 'Allegretto'.

le - lu - ya: lu - A - le - lu - ya.

The second system continues the musical piece. It includes a first ending bracket over the final measure of the system, which leads to a second ending. The lyrics 'le - lu - ya: lu - A - le - lu - ya.' are written below the staves.

A - barikiwe yeye ajaye kwa ji - na la Bwa - na / a - mani mbinguni na utuku - fu hu - ko juu.

The third system is a single-staff piece in bass clef. It contains the final line of the lyrics: 'A - barikiwe yeye ajaye kwa ji - na la Bwa - na / a - mani mbinguni na utuku - fu hu - ko juu.' The music concludes with a final cadence.