

Salamu Mama wa Mfalme

David S. Kacholi
May 15, 2012
Goettingen, Germany

Moderato:

The musical score consists of two staves in 3/8 time, G major. The top staff has a treble clef and the bottom staff has a bass clef. The lyrics are written below the notes. The melody is primarily composed of eighth and sixteenth notes.

Lyrics (top staff):
Sa - la - mu Ma - ma, u - li - ye - m - za - a mfa - lme mwe - nye ku - ta - wa -
Sa - la - mu Ma - ma u - li - ye - m - za - a mfa - lme mwe - mye ku - ta - wa -
Sa - la - mu Ma - ma, u - li - ye - m - za - a mfa - lme mwe - nye ku - ta - wa -
Sa - la - mu Ma - ma, u - li - ye - m - za - a mfa - lme mwe - nye ku - ta - wa -

Lyrics (bottom staff):
Sa - la - mu Ma - ma, u - li - ye - m - za - a mfa - lme mwe - nye ku - ta - wa -

The musical score continues with two staves in 3/8 time, G major. The top staff has a treble clef and the bottom staff has a bass clef. The lyrics are written below the notes. The melody is primarily composed of eighth and sixteenth notes.

Lyrics:
la, mbi - ngu na du - ni - a da - i - ma na mi - le - le.
la mbi - ngu, mbi - ngu na du - ni - a da - i - ma na mi - le - le.
la mbi - ngu, - mbi - ngu na du ni a da i ma na mi le le.
la, mbi - ngu na du - ni - a da - i - ma na mi - le - le.

The musical score begins at measure 13. It consists of two staves in 3/8 time, G major. The top staff has a treble clef and the bottom staff has a bass clef. The lyrics are written below the notes. The melody is primarily composed of eighth and sixteenth notes.

1.U-li-m-le - ta du-ni - a - ni mwangawama-ta - i - fa, mshau - ri wa a - ja - bu na m-fa-lmewa a - ma-ni.
2.U-na ba-ra - ka e - weMa - ma Bi - ki - ra Ma - ri - a, u - li - ye ja - a ne'ma ku - li - koMa - ma wo - te.
3.U-tu-o-mbe-e kwa Mungu Mu - nguBa - bamwe - nye - zi, i - li na si - si wo - te tu - i - o - ne mbingu.