

MACHO YANGU HUMWELEKEA BWANA DAIMA. *Prep. by ERICK KESSY.*

Zab. 25 : 15 - 16.

Shinyanga RRH.

11/03/2020.

Ma cho ya ngu hu mwe le ke a hu mwe le ke a Bwa na da i ma.

(hu)

(hu)

(hu)

Detailed description: This is the first system of a musical score. It consists of two staves, a treble staff and a bass staff, both in 4/4 time and B-flat major. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the staves. There are three vocalizations: '(hu)' above the first staff, '(hu)' above the second staff, and '(hu)' below the second staff.

na ye a ta ni to a mi gu u ya ngu mi gu u ya ngu ka ti ka wa vu.

(mi)

(mi)

Detailed description: This is the second system of the musical score. It consists of two staves, a treble staff and a bass staff, both in 4/4 time and B-flat major. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the staves. There are two vocalizations: '(mi)' above the first staff and '(mi)' above the second staff.

1. U ni a nga li e na ku ni fa dhi li ma a na mi mi ni mki wa na mte swa.

Detailed description: This is the third system of the musical score. It consists of a single treble staff in 4/4 time and B-flat major. The melody is written in the treble staff. The lyrics are written below the staff.

2. U tu si ki li ze kwa we ma wa ko tu na po ki ri ma o vu ye tu.

Detailed description: This is the fourth system of the musical score. It consists of a single treble staff in 4/4 time and B-flat major. The melody is written in the treble staff. The lyrics are written below the staff.

3. We we u ke ti ye ju u mbi ngu ni kwa re he ma za ko u ni re he mu.

Detailed description: This is the fifth system of the musical score. It consists of a single treble staff in 4/4 time and B-flat major. The melody is written in the treble staff. The lyrics are written below the staff.