

NIMEFUFUKA NINGALI PAMOJA NAWE

JUMAPILI YA PASAKA
MISA YA MCHANA
MWANZO

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Ikungi Parish
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SINGIDA

MODERATO

Musical score for the first section of the hymn. The music is in 3/8 time, key signature of one sharp (F#). It consists of two staves: treble and bass. The lyrics are:

Ni me fu fu ka na ni nga li pa mo ja na we

Musical score for the second section of the hymn. The music is in 3/8 time, key signature of one sharp (F#). It consists of two staves: treble and bass. The lyrics are:

u me ni we ke a m ko no wa ko

Musical score for the third section of the hymn, ending with "FINE". The music is in 3/8 time, key signature of one sharp (F#). It consists of two staves: treble and bass. The lyrics are:

ma a ri fa ha yo ni ya a ja bu a le lu ya.

ORGAN

Musical score for the fourth section of the hymn. The music is in 3/8 time, key signature of one sharp (F#). It consists of two staves: treble and bass. The lyrics are:

1. We we wa ju a ku ke ti kwa ngu na ku o ndo ka kwa ngu

Musical score for the fifth section of the hymn. The music is in 3/8 time, key signature of one sharp (F#). It consists of two staves: treble and bass. The lyrics are:

1. u me li fa ha mu wa zo la ngu to ke a mba li.

2.U me pe pe ta kwe nda kwa ngu na ku la la kwa ngu

2.u me e le wa na nji a za ngu zo te.

3.Ma a na ha m na ne no u li mi ni mwa ngu u si lo

3.liju a ka bi sa Bwa na.

4.U me ni zi ngi la nyu ma na mbe le u ka ni we ke a m ko no wa ko.

5.Ma a ri fa ha yo ni ya a ja bu ya ni shi nda mi mi

5.ha ya di ri ki ki si we zi ku ya fi ki a.

Musical notation for line 6. The melody consists of eighth notes and sixteenth notes in common time, key signature of one sharp. The lyrics are: Ni e nde wa pi ni ji e pu she na ro ho ya ko.

Musical notation for line 6. The melody consists of eighth notes and sixteenth notes in common time, key signature of one sharp. The lyrics are: ni e nde wa pi ni u ki mbi e u so wa ko.

Musical notation for line 7. The melody consists of eighth notes and sixteenth notes in common time, key signature of one sharp. The lyrics are: Ka ma ni nge pa nda mbi ngu ni we we u po ni nge fa nya ku zi mu.

Musical notation for line 7. The melody consists of eighth notes and sixteenth notes in common time, key signature of one sharp. The lyrics are: ki ta nda cha ngu we we u ko