

BWANA AMEJAA HURUMA NA NEEMA

Ktkt Dominika Ya 7 Mwaka A

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J = 55

S A T B

Bwa na - a me ja a hu hu ru ma na ne e ma ma

5

Bwa na a me ja a hu ru ma na ne e ma.
ja a

9

SOPRANO&ALTO

14 1a) Ee na fsi ya - ngu um. si fu um si fu Bwa na Na'm vyo te vi -
 b) Ee na fsi ya - ngu um si fu um si fu Bwa na Wala u si zi sa

19 li vyo vi fa li vyo nda ni ya ngu vi li hi mi di ji na -
 ha u dhi li za ke zo te u si zisa ha u fa -

la - ke - ta ka ti fu, |||
 dhi - li - za ke zo te.

28

BASS&TENOR

A musical score for a single melodic line. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a 'C'). The melody consists of 15 notes across three measures. The first measure starts with a quarter note 'A', followed by an eighth note 'ku', a sixteenth note 'sa', a sixteenth note 's-a', a quarter note 'me', an eighth note 'he', a quarter note 'ma', an eighth note 'o', a sixteenth note 'vu', a sixteenth note 'ya', a sixteenth note 'ko', a sixteenth note 'yo', a sixteenth note 'te'. The second measure begins with a sixteenth note 'A', followed by a sixteenth note 'ku', a sixteenth note 'po', and a sixteenth note 'nya'.

33

Musical notation on a staff with a treble clef and a key signature of two sharps. The lyrics are aligned under the notes as follows:

ma	go	njwa	ma	go	njwa	ya	ko	yo	te	A	u	ko	mbo	a	u
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38

Musical score for 'Haiku' in G major, 2/4 time. The score consists of two staves of music with corresponding lyrics below them. The first staff starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. The second staff continues with a treble clef and a 2/4 time signature. The lyrics are: ha i wa ko na ka bu ri | A ku ti a ta ji ya fa. The score includes a tempo marking of 98 BPM.

42

dhi li na re he ma.

51

SOPRANO&ALTO

3a) Bwa na a tu me ja - a hu ru ma - na ne e ma Ha
b) Ha ku tu te nde - a sawa sawa na ha ti a ze tu Wala

55

o ni ha - si ra ha si ra u - pe si, ni mwi ngi
ha ku tu li pa kwaka di ri ya ma o vu si, Ha ku tu

60

wa fa dhi li mwi - ngi - wa fa dhi li,
li - pa kwaka di ri ya ma o vu ye tu.

65

BASS&TENOR

4. Ka ma ma sha ri ki i li vyo mba li na ma gha ri bi

69

ndi vyo a li vyo we ka dha mbi ze tu mba li na si

73

Ka ma vi le ba ba a wa hu ru mi a vyo wa to to wa ke

77

Ndi vyo Bwa na a na vyo wa - hu ru mi a wa m

80

cha o.

2

NOTE: *Imbilizi la kwanza na la tatu yaimbwé na sauti ya Kwanza na ya Pili*
Imbilizi la pili na la nne yaimbwé na sauti ya tatu na ya nne