

Ataniita

Zab, 91; 15-16

Wimbo wa mwanzo Dominika ya kwanza ya Kwaresma

Godlove Andrew Mayazi

St. John Paul II Choir

Namtumbo Parish

13th February 2020

♩ = 58

A ta ni i ta
ni i ta

a ta ni i ta na mi

ni tamwi ti ki a

a ta ni i ta na mi

The first system of the musical score for 'Ataniita' is written in 6/8 time with a tempo of 58 beats per minute. It consists of two staves, treble and bass, with a grand staff bracket on the left. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. The system contains four measures of music.

5

ni tamwi ti ki a

ni ta mwoko a

na ku mtu ku za

ni ta mwoko a

The second system of the musical score for 'Ataniita' is written in 6/8 time. It consists of two staves, treble and bass, with a grand staff bracket on the left. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. The system contains four measures of music, with a repeat sign at the beginning of the second measure.

9

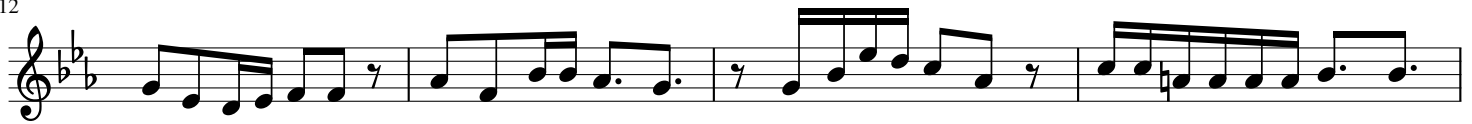
na ku m tu ku za

kwa si ku nyi ngi

ni ta m shi bi sha

The third system of the musical score for 'Ataniita' is written in 6/8 time. It consists of two staves, treble and bass, with a grand staff bracket on the left. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. The system contains four measures of music, with a repeat sign at the end of the fourth measure.

12



1. U ni a ngali e na ku ni fadhi li kwama a nami mi ni m ki wa na m te swa

16



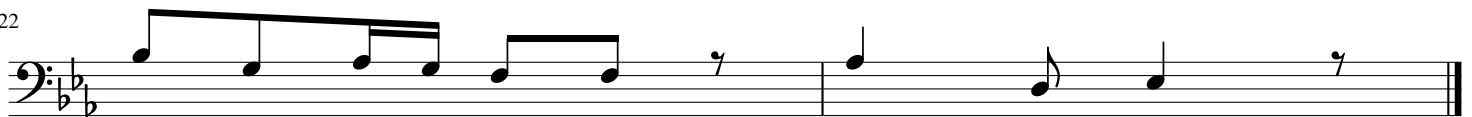
kwa ma a na mi mi ni m ki wa na m te swa

18



2. U ta za me te so la ngu na ta a bu ya ngu u ni sa me he dha mbi zanguzo te

22



dha mbi za ngu zo te Ee Mu ngu