

KRISTU ALIJINYENYEKEZA

Shangilio Matawi

Flp.2;8-9

Prepared

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Nyalikungu

Lentamente

ke za

mf Kri sto a li ji nye nye ke - za - a ka wa mti i ha ta ma u ti

a ka wa naa m

This system contains the first four measures of the piece. It is written for piano in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Lentamente'. The first measure starts with a piano dynamic marking 'mf'. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are written below the notes.

5

ma u ti ya m sa la - ba

This system contains measures 5 and 6. It continues the melody and accompaniment from the first system. The lyrics are written below the notes.

7

Kwa hi yo te na Mu ngu a li mwa dhi mi sha m no a kamki ri mi a Ji na

This system contains measures 7 and 8. It continues the melody and accompaniment. The lyrics are written below the notes.

11

li le li pi ta lo ki la ji na

This system contains measures 11 and 12. It concludes the piece with a final cadence. The lyrics are written below the notes.