

EE BWANA WEWE WAVIPENDA.

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Mwanzo J5 ya Majivu.

The first system of the musical score is written in treble and bass staves. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The melody in the treble staff consists of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with similar rhythmic patterns. The lyrics are written below the staves.

Ee Bwa na we we wa vi pe nda vi tu vyo - te vi vi li vyo
li - vyo
vi li vyo

The second system of the musical score continues the melody and accompaniment. It includes a repeat sign at the beginning of the system. The lyrics are written below the staves.

mo, wa la hu ki chu ki i ki - tu cho cho te

The third system of the musical score includes a repeat sign and a key signature change to two sharps (F#, C#). The lyrics are written below the staves.

u li cho ki u mba. 1. U na wa hu ki mi a wa tu dha mbi
2. wa ku wa hu nga lifa nya ki tu cho -
3. Te na ki tu cho cho te ki - nge du
4. U si cho u mba w we ki nga li we

za o kwa a ji li ya ku fa nya ki tu bi o.
 cho te ka ma u nga li - ki - chu - ki a.
 mu je I la kwa ma pe nzi ma - pe nzi ya ko.
 za je ku hi fa dhi - ka ha ta ha ta sa sa.