

JONGEENI MEZANI

Nicodemus Musili

jo nge e ni me za ya Bwa na ha ki ka Ye ye

E nyi wa pe nzi wa Mu ngu jo nge e ni me za ya Bwa na

5

a me tu a nda li a cha ku la cha mbi ngu ni

cha ku la cha mbi ngu ni E nyi ndu gu

10

twe nde

twe de ha ya ndugu twe nde tu ka m po ke e ke e

16

Mashairi

1.Mwi li wa ke Bwa na na yo da mu ya ke ni cha ku la bo ra
2.Hi ma hi ma twe nde tu ka m po ke e ndi ye ki tu li zo
3.Ndu gu da da ya ngu Kri stu a tu i ta twe nde kwa ke so te

cha ro ho ze tu
cha ro ho ze tu
tu ka m po ke e

The musical score is written on two staves, treble and bass, in a key signature of one flat (B-flat). The treble staff contains three lines of music, each corresponding to a line of lyrics. The first line of music is a half note, the second is a half note, and the third is a half note. The bass staff contains three lines of music, each corresponding to a line of lyrics. The first line of music is a half note, the second is a half note, and the third is a half note. The lyrics are: cha ro ho ze tu, cha ro ho ze tu, tu ka m po ke e.