

ITENGENEZENI NJIA YA BWANA

KIPINDI CHA MAJILIO

SYLVESTER CYRIL OMALLAH

KINYEREZI, DSM

15/11/2019

Mwinjili Luka 3:4, 6

The first system of the musical score is written for piano in G major (two sharps) and 2/4 time. It consists of two staves, treble and bass, with a grand brace on the left. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the notes. The system ends with a double bar line and repeat signs.

I te nge ne ze ni nji a ya Bwa na
Ya - nyo - she ni ma pi to Ya ke
Ki la bo nde li ta
Pa - li po bo

5

The second system of the musical score continues the melody and accompaniment. It starts with a measure rest of 5 measures. The lyrics are written below the notes. The system ends with a double bar line and repeat signs.

ja zwa naki li ma ki ta shu shwa
mo ka pa ta ku wa pame nyo shwa
Na wo te wenyemwi li

10

The third system of the musical score continues the melody and accompaniment. It starts with a measure rest of 10 measures. The lyrics are written below the notes. The system ends with a double bar line and repeat signs.

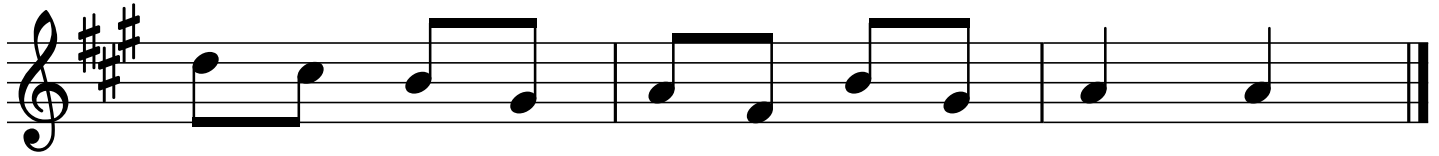
wa ta u o na wo ko vu wa Mu ngu

13



1. Ta za ma ni na m tu ma M - ju mbe Wa ngu i li a
 2. O ndo ka Ye ru sa le mu u si ma me ju u ta za ma
 3. To ka ma che o ya ju a na ma wi o ya ke wa na o

18



te nge ne ze nji a nji a Ya ngu
 u i o ne fu ra ha ya Mu ngu
 kwa fu ra ha wa ta ku sa nyi ka