

UTUREHEMU EE BWANA.
Zab. 51 : 1 - 4, 10 - 12, 15.

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CUHAS - BUGANDO.

U tu re he mu ee Bwa na kwa ku wa tu me te nda dha mbi.

kwa

The musical score is written for two staves, Treble and Bass, in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily in the Treble staff, while the bass line provides harmonic support in the Bass staff. The lyrics are written below the notes, with a final 'kwa' appearing below the Bass staff.

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- A single musical staff in Bass clef, 4/4 time, with a key signature of three flats. It contains a sequence of notes: a whole note, followed by a half note, a quarter note, a quarter note, a half note, a quarter note, a quarter note, and a final quarter note with a fermata.
- 1.Ee Mungu unirehemu,
sawawawa na fadhili zako/
kiasi cha wingi wa rehema zako,
uyafute makosa yangu,
unioshe kabisa na uovu wangu,
unitakase dhambi zangu.
 - 2.Maana nimejua mimi makosa yangu,
na dhambi yangu i mbele yangu daima/
nimekutenda dhambi wewe peke yako,
na kufanya maovu mbele za macho yako.
 - 3.Ee Mungu uniumbie moyo safi,
uifanye upya roho iliyotulia ndani yangu/
usinitenge na uso wako,
wala roho yako Mtakatifu usiniondolee.
 - 4.Unirudishie furaha ya wokovu wako,
unitegemeze kwa roho ya wepesi/
Ee Bwana uifumbue midomo yangu,
na kinywa changu kitazinena sifa zako.