

AMRI MPYA

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NYL-MASWA

Allegro

A mri m pya na - wa pa
m pe - nda ne ni nyi
ka ma vi le

m pe nda ne ka ma vi le ni li vyo wa pe nda ni nyi m pe
ne - ka ma vi le mi mi ni li vyo wa pe nda na nyi m pe nda ni nyi
ka ma vi le mi mi ni li vyo wa pe nda na nyi m pe nda ni nyi
mi mi ni li vyo wa pe nda ni nyi na nyi m pe nda ne

nda ne vi vyo hi vyo
m pe nda ne vi vyo hi vyo na nyi m pe nda - ne vivyo hi - vyo a se ma Bwa

16

Musical score for measure 16. The score consists of two staves. The top staff is in G major (one sharp) and the bottom staff is in C major (no sharps or flats). Both staves begin with a forte dynamic (F) and end with a fermata. The bass staff has a note labeled "na". The score concludes with a double bar line and repeat dots.

17

Musical score for measure 17. The score is in G major (one sharp) and consists of two staves. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a melodic line with eighth and sixteenth notes. Below the score, lyrics are provided in two parts:

1.Hi vyo wa tu wo te wa ta ta mbu a ku wa ni nyi ni wa na fu nzi wa ngu
 2.Wa pe nde ni ha ta a du i ze nu wa pe nde ni wa pe - nde - ni wa

24

Musical score for measure 24. The score is in G major (one sharp) and consists of two staves. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a melodic line with eighth and sixteenth notes. Below the score, lyrics are provided in two parts:

m ki wa na u pe ndo ni nyi kwani nyi m pe nda ne ni nyi kwa - ni nyi
 pe nde - ni wa wa te sa o - ni nyi wa pe nde ni ji - ra ni ze nu