

# EE MUNGU UTURUDISHE

Na: Palermo Kiondo

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Kahama

Musical notation for the first section of the song. The music is in 2/4 time with a key signature of one sharp (F#). The vocal line consists of eighth-note patterns. The lyrics are:

Ee Mu ngu u tu ru di she    Ee Mu ngu u tu ru di - she    u a nga zi she u so wa ko

Musical notation for the second section of the song. The music continues in 2/4 time with a key signature of one sharp (F#). The vocal line consists of eighth-note patterns. The lyrics are:

na si tu ta o ko ka.

Musical notation for the third section of the song. The music continues in 2/4 time with a key signature of one sharp (F#). The vocal line consists of eighth-note patterns. The lyrics are:

1. We we u chu nga ye I sra e li u si ki e    we we u ke ti ye ju u ya ma ke ru bi u to e nu ru

Musical notation for the fourth section of the song. The music continues in 2/4 time with a key signature of one sharp (F#). The vocal line consists of eighth-note patterns. The lyrics are:

1.u zi a m she ngu vu za ko u je u tu o ko e.

Musical notation for the fifth section of the song. The music continues in 2/4 time with a key signature of one sharp (F#). The vocal line consists of eighth-note patterns. The lyrics are:

2.Ee Mu ngu wa ma je shi tu na ku si hi u ru di    u ta za me to ka ju u u o ne u u ji li e

Musical notation for the sixth section of the song. The music continues in 2/4 time with a key signature of one sharp (F#). The vocal line consists of eighth-note patterns. The lyrics are:

2.m za bi bu hu u na m che u le u li o u pa nda kwa m ko no wa ko wa ku u me

Musical notation for the seventh section of the song. The music continues in 2/4 time with a key signature of one sharp (F#). The vocal line consists of eighth-note patterns. The lyrics are:

2.na ta wi li le u li lo fa nya ku wa i ma ra kwa na fsi ya ko.