

MISA YA MT. PAUL

EE MUNGU TUNAWAOMBEA WAZAZI WETU

Music by: Abel Mbai

MWANAKONDOO

Adagio

Piano

11

Mwa na Ko ndo o wa Mu ngu Mwa na wa Mu ngu U ondo a ye dha mbi za u li mwengu

12

u tu hu ru mi e Mwa na Ko ndo o wa Mu ngu Mwa a na wa Mu ngu u ondo

24

dha mbi za u li mwe ngu u tu ja li e a ma ni u tu ja li e tu ja li e a ma ni

f *accel.*

f

The musical score consists of three staves of piano music in common time with a key signature of two sharps. The first staff begins with a forte dynamic (p) and includes lyrics: "Mwa na Ko ndo o wa Mu ngu Mwa na wa Mu ngu U ondo a ye dha mbi za u li mwengu". The second staff continues with lyrics: "u tu hu ru mi e Mwa na Ko ndo o wa Mu ngu Mwa a na wa Mu ngu u ondo". The third staff concludes with lyrics: "dha mbi za u li mwe ngu u tu ja li e a ma ni u tu ja li e tu ja li e a ma ni". The dynamics include a forte at the beginning, a piano dynamic in the middle of the first staff, and a forte dynamic with an acceleration instruction (accel.) in the third staff. The bass line provides harmonic support throughout the piece.