

MACHO YANGU HUMWELEKEA BWANA

Zab: 25: 15 - 18

WIMBO WA MWANZO J/PILI YA 3 YA KWARESMA

Abel Mbai

Piano

The piano part consists of two staves. The top staff uses a treble clef and 2/4 time signature, starting with a forte dynamic (f). It includes lyrics such as 'Ma cho ya ngu', 'hu mwe le ke a Bwa', 'na da', 'ma', and 'cho ya ngu'. The bottom staff uses a bass clef and 2/4 time signature, also starting with a forte dynamic (f). It includes lyrics like 'hu mwe le ke a', 'Mu nugu wa', 'ngu na ye', 'a ta ni to a mi', 'gu u ya ngu ka', 'ti ka wa', 'vu', and 'vu'. The score ends with a repeat sign and two endings.

BETI

16

The piano part starts with a forte dynamic (f) and includes lyrics such as 'E e Bwa na', 'u ni a nga li e', 'u ni a nga', 'li e mi mi', 'ni a nga li e', and 'na ku ni fa dhi li'.

22

The piano part includes lyrics such as 'kwa ma a na', 'mi mi', 'mi mi ni m', 'ki wa na m', and 'te swa'.

2...Niondelee mahangaiko, mahangaiko- ya moyo, na unitoe katika mashaka, uangalie mateso yangu nayo dhiki yangu

3...Uangalie mateso yangu, dhiki zangu na- shida zangu, unisamehe na makosa yangu, nisamehe dhambi
nisamehe dhambi zangu zote