

MACHO YANGU *(Yameuona wokovu wako)*

Antifona ya Jumapili ya kutolewa bwana Hekaluni.

*Na:Dr Lema
January 27,2020.
Musoma.*

$\text{♩} = 60$

Ma - cho ya ngu ma cho ya me u o - na wo ko vu wa ko u li o u we ka ta

(ma cho ya ngu)

The first system of the musical score is written for piano in 3/8 time. It consists of two staves, treble and bass, both in the key of D major (indicated by two sharps). The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the notes. The system ends with a repeat sign.

ya ri ma - cho ni pa - pa wa tu wo - te.

The second system of the musical score continues the melody and accompaniment. It also consists of two staves in the same key and time signature. The lyrics are written below the notes. The system ends with a repeat sign.

Mambilizi.

1. Sa sa Bwa na wa m ru hu su mtu mi shi wa ko kwa- ma a na ka - ma u li vyo se ma

The third system of the musical score is a single staff in the bass clef, continuing the key of D major. It contains the first line of the 'Mambilizi' section. The lyrics are written below the notes.

2. Nu - ru ya ku wa mwangazawa ma ta i fa na ku wa u tu ku fu wa wa tu wa ko wa i sra e li.

The fourth system of the musical score is a single staff in the treble clef, continuing the key of D major. It contains the second line of the 'Mambilizi' section. The lyrics are written below the notes.