

Evance Flowin Danda

Udom-Informatics

Nuru huwazukia

moderato

Soprano/Alto

Tenor/Bass

Nu - ru hu wa zu ki a we nye a di li we-nye a di li gi- za - ni we - nye a di li gi za - ni.

Detailed description: This block contains the first system of the musical score. It features two staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'moderato'. The lyrics are written below the notes. The Soprano/Alto part starts with a half note 'Nu', followed by eighth notes 'ru hu wa zu ki a', and then a series of eighth and sixteenth notes for the rest of the phrase. The Tenor/Bass part provides a harmonic accompaniment with similar rhythmic patterns.

S./A.

1, Nu ru hu wa zu ki a we nye a di li gi za ni a na fa - dhi li na hu ru ma na e nzi

Detailed description: This block shows the first line of the vocal melody for Soprano/Alto. The staff is in treble clef with a key signature of one sharp. The melody consists of eighth and sixteenth notes. The lyrics are written below the staff.

S./A.

1, he ri a te nda e fa dhi li na - - ku ko pe sha a te nge ne za ye ma mbo ya ke kwa ha ki.

Detailed description: This block shows the second line of the vocal melody for Soprano/Alto. The melody continues with eighth and sixteenth notes. The lyrics are written below the staff.

S./A.

2, Kwa ma - na ha ta o ndo - shwa ka mwe mwe nye- ha ki a ta ku mbu kwa mi le le

Detailed description: This block shows the third line of the vocal melody for Soprano/Alto. The melody continues with eighth and sixteenth notes. The lyrics are written below the staff.

S./A.

2, ha ta o go pa ha ba ri ha ba ri mba ya mo yo u i ma ra u ki m tu ma i ni Bwa na

Detailed description: This block shows the fourth line of the vocal melody for Soprano/Alto. The melody continues with eighth and sixteenth notes. The lyrics are written below the staff.

S./A.

3, Mo yo wa ke u me thi bi ti ka ha ta o go pa ha ta a wa o ne wa te si wa me shi ndwa

Detailed description: This block shows the fifth line of the vocal melody for Soprano/Alto. The melody continues with eighth and sixteenth notes. The lyrics are written below the staff.

S./A.

3, a me ki ri mu na ku wa pa ma - - ski ni pe mbe ya ke i ta tu ku zwa kwa u tu ku fu.

Detailed description: This block shows the sixth line of the vocal melody for Soprano/Alto. The melody continues with eighth and sixteenth notes. The lyrics are written below the staff.