

MACHO YANGU HUMWELEKEA BWANA

Dom.3 ya Kwaresima

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Peramiho

23/01/2009

Lento Con Dolente

The musical score is written for piano and voice. It features a 3/8 time signature and a key signature of one flat (B-flat). The score is divided into four systems, each with a piano accompaniment and a vocal line. The tempo and mood are indicated as 'Lento Con Dolente'. The score includes various musical notations such as dynamics (ff, f, mf), articulation (accents), and repeat signs with first and second endings. The lyrics are in Swahili and are written below the vocal line.

System 1: *ff*
Ma cho ya ngu hu mwe le ke a Bwa na da i ma, na ye a ta ni to a mi gu u

System 2: *f*
ya ngu ka ti ka wa vu ya ngu ka ti ka wa vu. Ni a nga li e na e
U ni a nga li e
Bwa na u ni

System 3: *mf*
ku ni fa dhi li ma a na mi mi ni m ki wa ni m
na ku ni fa dhi li, ma a na
kwa ma a na

System 4:
ki wa na m te swa
Bwa na

f

1. Ka ti ka shi da za mo yo wa ngu u ni fa nyi e na fa si

wa ngu

2. U ta - za me te - so la ngu (Bwa na); u ni sa me he dha mbi za ngu

3. U wa ta za me a - du i za ngu (za ngu); wa ni chu ki a o kwa u ka li

4. Uni - linde na - fsi ya ngu (Bwa na); ni si a i bi ke mi le le.