

SIKU ZA MWISHO

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$\text{♩} = 80$

Ha sa ra ku bwa hi yo i ja yo kwa hi zo si ku za mwi sho zi
te ge me wa kwa o wa tu wa te nda o ma mbo ya o ya du

The first system of the musical score for 'SIKU ZA MWISHO'. It features a piano introduction with a treble and bass staff in 2/4 time, marked with a tempo of 80 beats per minute. The key signature has three sharps (F#, C#, G#). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the notes.

1. 2.
ja zo ya ni a wa ta li a na ku sa ga me no wa ki i li li a hu ru

The second system of the musical score. It begins with a first ending (1.) and a second ending (2.). The melody continues in the treble staff, and the accompaniment remains in the bass staff. The lyrics are written below the notes.

ma na o wo te wa te nda o me ma wa ki i mba na ku si fu mbi ngu ni kwa

The third system of the musical score. The melody continues in the treble staff, and the accompaniment remains in the bass staff. The lyrics are written below the notes.

14 1. 2.
ma te ndo me ma wa li yo ya te nda wa nda

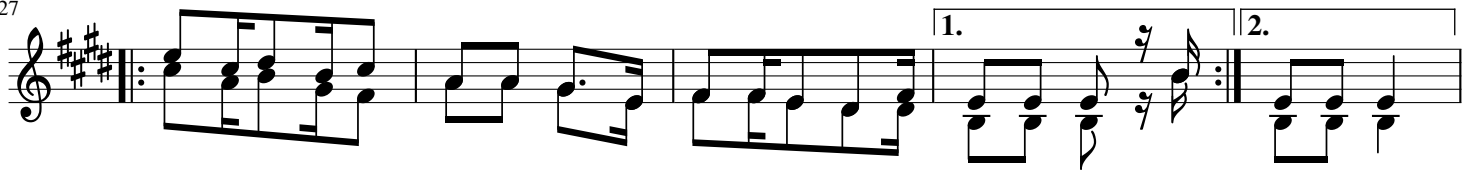
The fourth system of the musical score. It begins with a first ending (1.) and a second ending (2.). The melody continues in the treble staff, and the accompaniment remains in the bass staff. The lyrics are written below the notes.

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1. A ma ni wa ta i pa ta fu ra - ha - na shangwe ku bwa na
 2. Ma te ndo ha ya ma ba ya ya na i cha - fu a i ma ni m
 3. Ha ku ta ku wa na fa si ku tu - bu ma ko sa ya ko m

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- o wa ta ka a ku u me kwa m ko no wa ke mwe nye zi na mwe nye zi
 te ge me e mu ngu wa ko kwa ki la ha li ya ma i sha m ma i sha
 ru di e mungu ma pe ma u a nda e na fa si ya ko m si ya ko