

VIPAJI VYETU.

Na.Sadick kipanya.
jimbo la mbinga.
0623866583.

Kwa uchangamfu.

matoleo.

Vi pa ji vye tu. Vi

Vi pa ji - vye - tu tu na ku to le a bwa na vi ku

Detailed description: This system contains the first six measures of the song. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

7 Vi pa ji vye tu twa ku to le a ba ba u vi po ke Ee U

Ku pe nde ze u vi po ke e.

pe nde ze ba - ba u vi ta - ka - se u vi - ba - ri ki.

vi po ke e U vi ta ka se.

Detailed description: This system contains measures 7 through 14. It continues the melody and accompaniment from the first system. The lyrics are written below the notes.

15 MASHAIRI

01. Ma za o ya sha mba u ya po ke e u ya ta ka se u ya ba ri
02. Ki pa to cha ka zi za mi ko - no u ki po ke e u ki ba ri
03. Pi a na fsi ze tu u zi ba di li zi ku - ju e mu u mba -

Detailed description: This system contains the 'MASHAIRI' section, which is a instrumental interlude. It consists of a single line of music in the treble clef with a key signature of three sharps and a 2/4 time signature. Below the music are three numbered variations of the lyrics.

22

Detailed description: This system contains the final measure of the song, measure 22. It consists of a single line of music in the treble clef with a key signature of three sharps and a 2/4 time signature.

01. ki.
02. ki.
03. ji.