

BWANA AMETAMALAKI

By Robyson Z. Mrema

Bwa na a me ta ma la ki Bwa na a me ta ma la ki a me ji vi ka a dha ma

The first system of music is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of six measures. The lyrics are: Bwa na a me ta ma la ki Bwa na a me ta ma la ki a me ji vi ka a dha ma. The word 'a me' is written above the second measure of the second phrase.

Bwa na a me ji vi ka na ku ji ka za ngu vu ngu vu

The second system of music continues the melody and accompaniment. It consists of six measures. The lyrics are: Bwa na a me ji vi ka na ku ji ka za ngu vu ngu vu. There are first and second endings indicated by '1' and '2' above the final two measures.

Kiitikio:...

The 'Kiitikio...' section is a short instrumental or vocal flourish consisting of a single line of music in the treble clef, with a key signature of three sharps and a 2/4 time signature.

1. U li mwe ngu u me thi bi ti ka u si ti ki si ke Bwa na a me...
2. Ki ti cha ko ki me ku wa tha bi ti to ka za ma na Bwa na a me...
3. We we ndi ye u li ye ta ngu mi le le ma mi le le Bwa na a me..
4. Shu hu da za ko ni a mi ni a mini sa na sa na Bwa na a me..
5. U ta ka ti fu ndi o u i fa a o nyu mba ya ko Bwa na a me...