

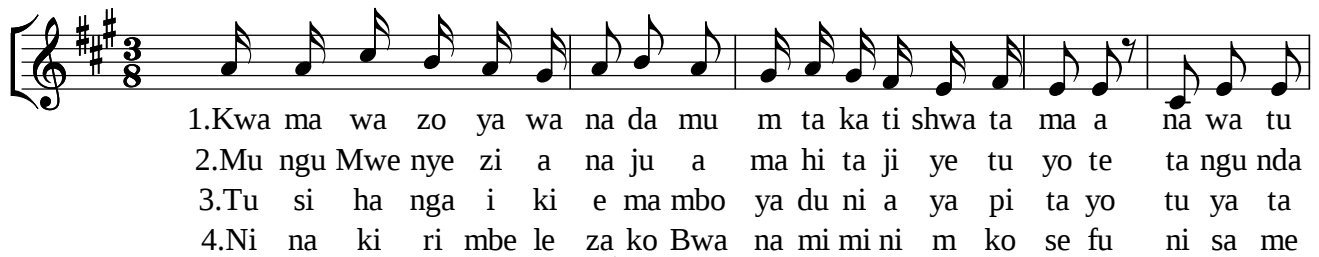
VUMILIENI

By: E.Mnyaganga
23/2/2003 - Moshi



The first system of the musical score is written for a piano accompaniment. It features a treble and bass staff in 3/8 time, with a key signature of two sharps (F# and C#). The melody is composed of eighth and sixteenth notes. The lyrics are written below the notes.

Vu mi li e ni si ku zo te mu i shi po du ni a ni
Ji pe ni mo yo si ku zo te Bwa na Ye su yu ka - - - ri bu



The second system of the musical score continues the piano accompaniment. It features a treble staff in 3/8 time, with a key signature of two sharps (F# and C#). The melody is composed of eighth and sixteenth notes. The lyrics are written below the notes.

1.Kwa ma wa zo ya wa na da mu m ta ka ti shwa ta ma a na wa tu
2.Mu ngu Mwe nye zi a na ju a ma hi ta ji ye tu yo te ta ngu nda
3.Tu si ha nga i ki e ma mbo ya du ni a ya pi ta yo tu ya ta
4.Ni na ki ri mbe le za ko Bwa na mi mi ni m ko se fu ni sa me



The third system of the musical score continues the piano accompaniment. It features a treble staff in 3/8 time, with a key signature of two sharps (F# and C#). The melody is composed of eighth and sixteenth notes. The lyrics are written below the notes.

- 1.mi ki a o mi u ngu hu wa po to sha
- 2.ni ya mi o yo ye tu a ji bu kwe li
- 3.fu te ya li yo ju u a li ko Mu ngu
- 4.he kwa hu ru ma ya ko na tu bu kwe li

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