

HAKUNA ALIYE MKAMILIFU!

By; Samwel Mapande

$\text{♩} = 75$

Ha ku na a li ye m ka mi li fu ha pa du ni a ni ka ma

The first system of the musical score is written for voice and piano. It features a treble and bass staff in G major (one sharp) and 3/8 time. The tempo is marked as quarter note = 75. The melody is in the treble staff, and the piano accompaniment is in the bass staff. The lyrics are: Ha ku na a li ye m ka mi li fu ha pa du ni a ni ka ma.

Mu ka ma Mu ngu we tu so te tu wa ko se fu twa hi ta ji Hu

The second system continues the melody and piano accompaniment. The lyrics are: Mu ka ma Mu ngu we tu so te tu wa ko se fu twa hi ta ji Hu.

ru ma ya ke

ru ma tu na pa swa ku ya ka bi dhi Ma i sha ye tu kwa ke tu m che

The third system continues the melody and piano accompaniment. The lyrics are: ru ma ya ke ru ma tu na pa swa ku ya ka bi dhi Ma i sha ye tu kwa ke tu m che.

[1. _____] [2. _____]

ye ye ka ti ka Ro ho na Kwe li ha kwe li.

The fourth system concludes the piece with a first and second ending. The lyrics are: ye ye ka ti ka Ro ho na Kwe li ha kwe li.



1. Tu na pa swa ku ji ta fa ka ri ki la wa ka ti Ma wa zo ye tu, ma ne no ye tu na

...



Ma te ndo ye tu ka ma tu na kwe nda kwe nye nji a za ke Mu ngu we tu.

...



2. Tu si i shi kwa ku wa hu ku mu wa tu we ngi ne, tu ta fa ka ri ma i sha ye tu tu

...



ji ta za me we nye we ka ma tu na kwe nda kwe nye nji a za ke Mu ngu we tu.

...



3. Tu i shi kwa ku sa me he a na na ku vu mi li a na tu be be a ne mi

...



zi go yo te ya ma dha i fu ye tu tu i shi kwa ku o mbe a na Ba ra ka kwa ke

...



Mu ngu.

...

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