

Ee BWANA ULIMWENGU WOTE!

Moderato!

Na; Samwel Mapande

First system of the musical score. It consists of two staves, Treble and Bass, in 4/4 time with a key signature of one sharp (F#). The melody is in the Treble staff, and the accompaniment is in the Bass staff. The lyrics are written below the staves. Dynamics include *mf* (mezzo-forte) and *p* (piano).

mf *p*
Ee Bwa na Ee Bwa na u li mwe ngu wo te u ka ti ka u we zo wa ko

Second system of the musical score. It consists of two staves, Treble and Bass, in 4/4 time with a key signature of one sharp (F#). The melody is in the Treble staff, and the accompaniment is in the Bass staff. The lyrics are written below the staves. Dynamics include *f* (forte) and *ff* (fortissimo). A first ending bracket is present over the final two measures of the system.

f *ff*
wa la ha ku na a we za ye ku ku pi nga Bwa na u ki pe nda

Third system of the musical score. It consists of two staves, Treble and Bass, in 4/4 time with a key signature of one sharp (F#). The melody is in the Treble staff, and the accompaniment is in the Bass staff. The lyrics are written below the staves. Dynamics include *f* (forte) and *ff* (fortissimo). A second ending bracket is present over the final two measures of the system. The word *Fine* is written at the end of the system.

f *ff*
ku ku pi nga Bwa na Bwa na u ki pe nda. *Fine*



1. We we u me u mba vyo te mbi ngu na nchi na vi tu vyo te vya

...



a ja bu vi li vyo mo chi ni ya mbi ngu ndi we Bwa na wa yo te.

...



2. Ee Bwa na u li mwe ngu wo te u ka ti ka u we zo wa ko wa la

...



ha ku na a we za ye ku ku pi nga ku ku pi nga u ki pe nda

...