

EE NAFSI YANGU

Katikati dom ya 26 Mwk C

Na Danny P

Harmony by Oswald L. Gerelo

Mpiji - Magoe - DSM

Ee na fsi ya ngu u m si fu Bwa na Ee na fsi ya ngu u m si fu Bwa na

The first system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 3/8 time and have a key signature of two sharps (F# and C#). The melody is composed of eighth and sixteenth notes, with rests. The lyrics are written below the staves, aligned with the notes.

1.Bwa na hu i shi ka kwe li mi le - le hu wa fa nyi a hu ku mu wa li o o ne wa
2.Hu wa pa we - nye nja a cha ku - la Bwa na hu wa fu ngu a wa - - li o fu - ngwa

The second system of the musical score consists of a single staff in treble clef. It continues the melody from the first system. The lyrics are written below the staff, aligned with the notes.

3.Bwa na hu wa fu mbu a ma cho wa li o po fu ka hu wa i nu a wa li o i na ma Bwa na hu wa pe nda

The third system of the musical score consists of a single staff in treble clef. It continues the melody from the second system. The lyrics are written below the staff, aligned with the notes.

we nye ha ki hu wa hi fa dhi wa ge ni

The fourth system of the musical score consists of a single staff in treble clef. It continues the melody from the third system. The lyrics are written below the staff, aligned with the notes.