

EKARISTI TAKATIFU

Abel Mbai

Musical score for the first stanza, measures 1-4. The music is in 2/4 time with a key signature of two sharps. The vocal line starts with a forte dynamic (f) and includes lyrics like "E ka ri sti ta ka". The piano accompaniment features eighth-note chords. Measure 4 ends with a piano solo section.

Musical score for the first stanza, measures 5-8. The dynamic changes to ff. The vocal line continues with lyrics like "ka ti ka ma u". The piano accompaniment consists of eighth-note chords. Measures 7 and 8 are marked 1. and 2. respectively, indicating a repeat.

STANZA

Musical score for the second stanza, measures 10-13. The vocal line begins with "Ma u mbo ha ya ya m". The piano accompaniment provides harmonic support with eighth-note chords. Measures 11-13 are marked 1) and 14 respectively.

Musical score for the second stanza, measures 14-17. The vocal line continues with lyrics like "si ku i le a li po". The piano accompaniment maintains its eighth-note chordal pattern throughout the measure.

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1) kwa ku i nu a m ka te na ki ko mbe cha di va i kwa a ji li ya u zi ma we tu

- 2..Kushiriki kula na kunywa, mwili na damu ya Bwana Yesu mwenyewe,twampokea Yesu Kristo ambaye ni Mungu mtu aliye hai, hivyo twamkaribi - sha aingie ndani mwetu, nasi pia tuwe ndani yake.
- 3.Ekaristi pia kilele cha asili ya maisha yetu (wakristo), inatupatia uhai wa kiroho kila tunapoipokea,yaimarisha nee - ma tuipatayo katika ondoleo la - dhambi zetu.
- 4.Ili tuipata neema, kwenye Ekaristi Takatifu (yabidi), kuziandaa nafsi zetu na kujiweka tayari kuipokea kutubu na kuunga - ma, tuweze kumpokea (Bwana Yesu), tungali wasafi.
- 5.Hii ni zawadi pekee, alotuachia Bwana Yesu (mwenyewe), kwa kujitoa sadaka ya kweli kwa kufa kwa ajili yetu sisi, inayotupa uzi - ma, na kuunganisha mbingu (na dunia), na maisha yetu.